

B \flat PARTS

LA ADELITA

The musical score is written for 8 parts, arranged in four systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several performance markings:

- At the beginning of the first system, there are two boxed markings: 'A' and a circled 'S' with a diagonal slash.
- At the beginning of the second system, there are two more boxed markings: 'A' and a circled 'S' with a diagonal slash.
- At the end of the third system, there are two boxed markings: 'FINE' and a circled 'B'.
- At the end of the fourth system, there are two boxed markings: 'FINE' and a circled 'B'.
- At the end of the fifth system, there are two boxed markings: 'D.S. AL FINE'.
- At the end of the sixth system, there are two boxed markings: 'D.S. AL FINE'.

Measure numbers 5, 9, and 14 are indicated at the start of their respective systems.